

52 ■ autori *authors* **DAMIR GAMULIN | DAVID MALJKOVIĆ** ■ projekt *project* Place with

Limited Premeditation - David Maljković umjetnička knjiga | Artist Book ■ 2005. ■ opis projekta *project description*

--- Umjetnička knjiga Place with Limited Premeditation mišljena je kao poligon za predstavljanje radova koji su nastali u studiju tokom boravka na rezidencijalnom programu Rijksakademie van beeldende kunsten u Amsterdamu 2003. i 2004. godine. Radovi predstavljeni u knjizi uglavnom nisu bili javno prezentirani te je knjiga poslužila kao prostor njihove afirmacije. Tretman radova unutar knjige izbjegava kataloško nabranje kao i opis radova, a težište je usmjereno na netransparentne dijelove rada te sama knjiga rekreira neka nova moguća čitanja postojećih radova. Knjiga je rađena fizičkim postupkom, a suradnja autora i dizajnera bila je ključna za oblikovanje i konačan izgled knjige. Svaki stupanj u procesu stvaranja knjige imao je svoju maketu i komentar s tim da je svaki novi stupanj sadržavao i elemente predhodnih verzija. Knjigu prati niz izjava i kraćih tekstova koji opisuju trenutačna stanja unutar samog procesa. ■ *The artist book Place with Limited Premeditation was conceived as a polygon for presenting works which emerged in the studio during a residency program at Rijksakademie van beeldende kunsten in Amsterdam in 2003 and 2004. The works presented in the book were generally never presented publicly and the book served as a space for their affirmation. The treatment of the works within the book avoids a catalogue numeration system as well as a description of the works, and its emphasis is focused on the non-transparent parts of the work while the book itself recreates some new possible readings of the existing pieces. The book was created through physical action, and the cooperation of the author and designer was key to its design and final look. Every step in the process of creating the book had its mock-up and commentary in that every new stage contained elements of the previous versions. A series of statements and shorter texts that describe the current state of things within the process itself accompany the book throughout.*



