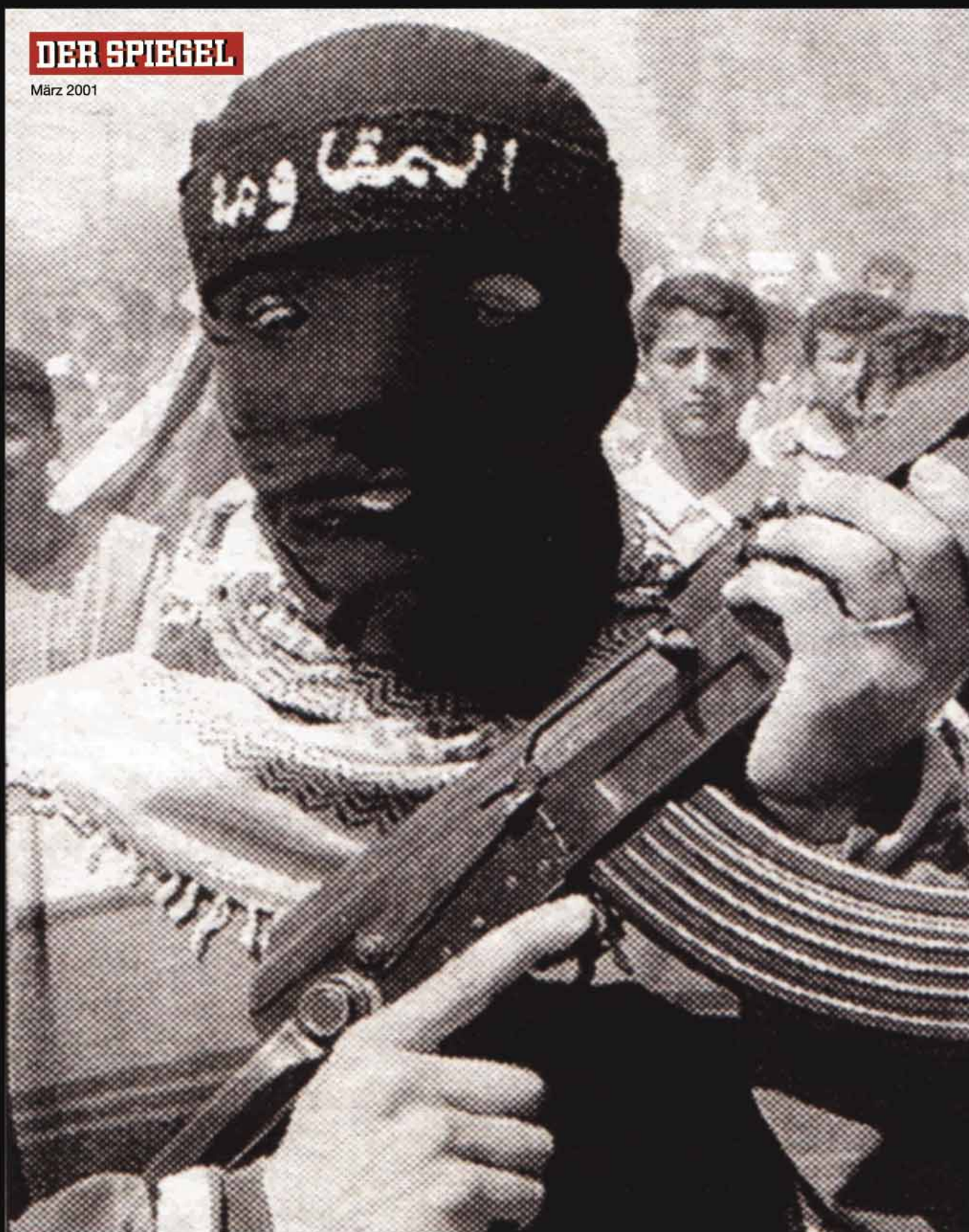


62 ■ autorica *author* **SANJA IVEKOVIĆ** ■ projekt *project* Lik i pozadina | Figure & Ground ■ 2005. ■ opis projekta *project description* --- Figure & Ground (Lik i pozadina) rad je sačinjen od parova fotografija izmještenih iz novina i suprotstavljenih po principu sličnosti. Jedna od fotografija svakog para modna je fotografija preuzeta iz časopisa The Face. Na ispražnjenoj bijeloj pozadini, oslobođenoj vremenskih i prostornih naznaka, pozira manekenka *military looka*, prekrivena lica, naoružana strojnicom, s prstom na okidaču. Drugi član para preuzet je iz Der Spiegela, odnosno Newsweeka. Riječ je o dokumentarnim crno-bijelim snimkama gerilca opremljena gotovo identično svome modnom paru. Podudaranje artifičijelne studijske i stvarne životne situacije govori nam da nema prijelaza između stvarnosti i fikcije. Uza svaku fotografiju, u formi ankete ponuđene su kategorije kojima se sugerira mogući identitet kostimiranih likova:



■ Teacher   ■ Mechanic   ■ Terrorist



**RG--IJE** liječnik, mehaničar, učitelj, terorist, švelja, samohrana majka, dizajner... ■ *Figure & Ground* is a work composed of pairs of photographs taken out of periodicals and juxtaposed by some principle of similarity. One of the photographs of each pair is a fashion shot taken from the magazine *The Face*. A model with a military look to her, face concealed, armed with a machine-gun and finger on the trigger, is posed on an empty white background devoid of all marks of time or setting. The second member of the pair is taken from *Der Spiegel* or *Newsweek*. These are documentary shots of guerrilla fighters armed almost identically to their fashionable match. The correlation of the studio artificiality and the real life situation tells us that there is no transition between reality and fiction. Along with each photo, in the form of a questionnaire, categories are provided suggesting the possible identities of the costumed figures: doctor, mechanic, teacher, terrorist, seamstress, single-parent family, designer...

**THE FACE**

September 2001

*This page:* Green army coat by Hugo Boss; red knit hat by Jo Gordon; camouflage cap by Stüssy; scarf from Camden Market; ear phones from Lawrence Corner

■ Designer   ■ Seamstress   ■ Activist