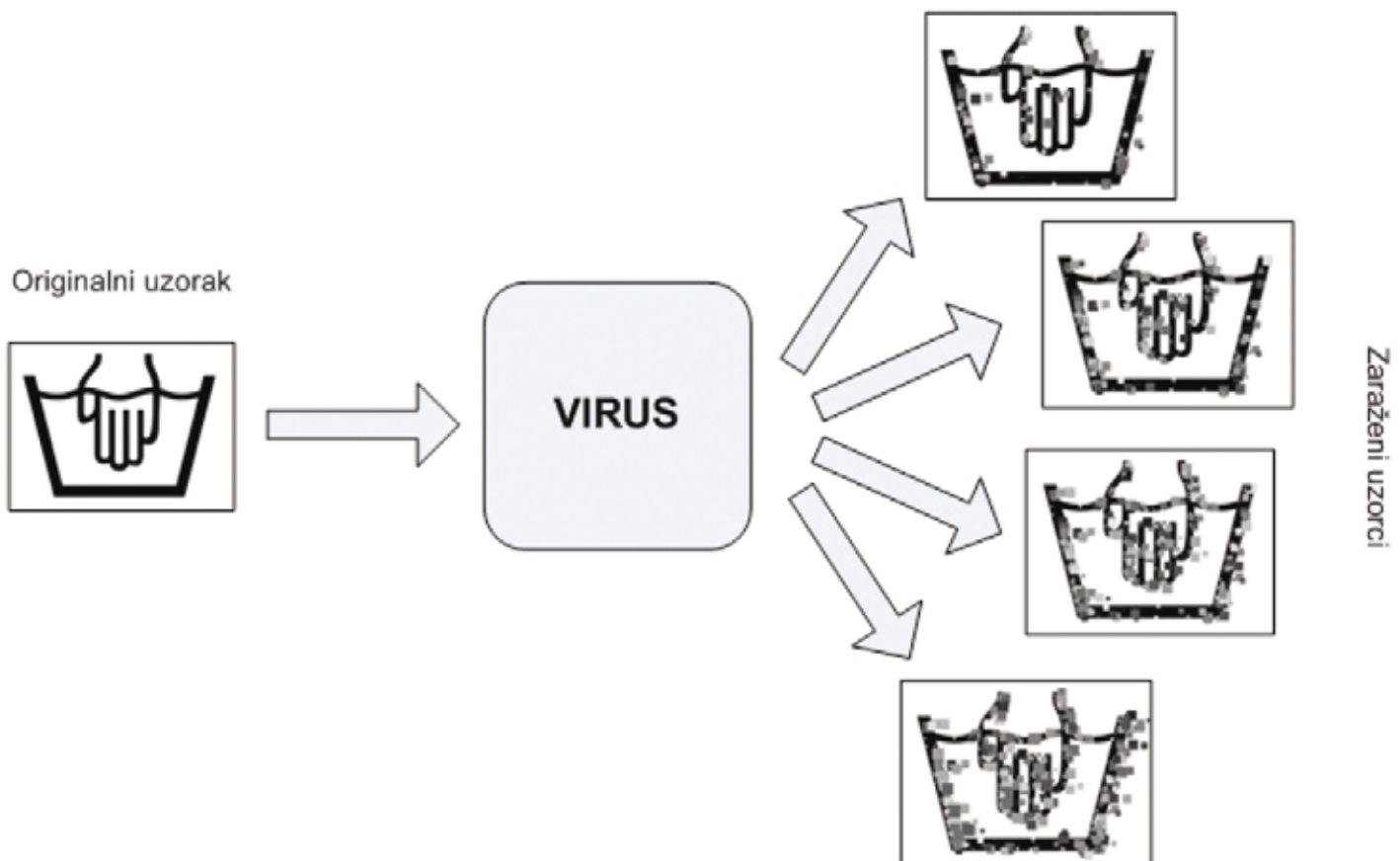
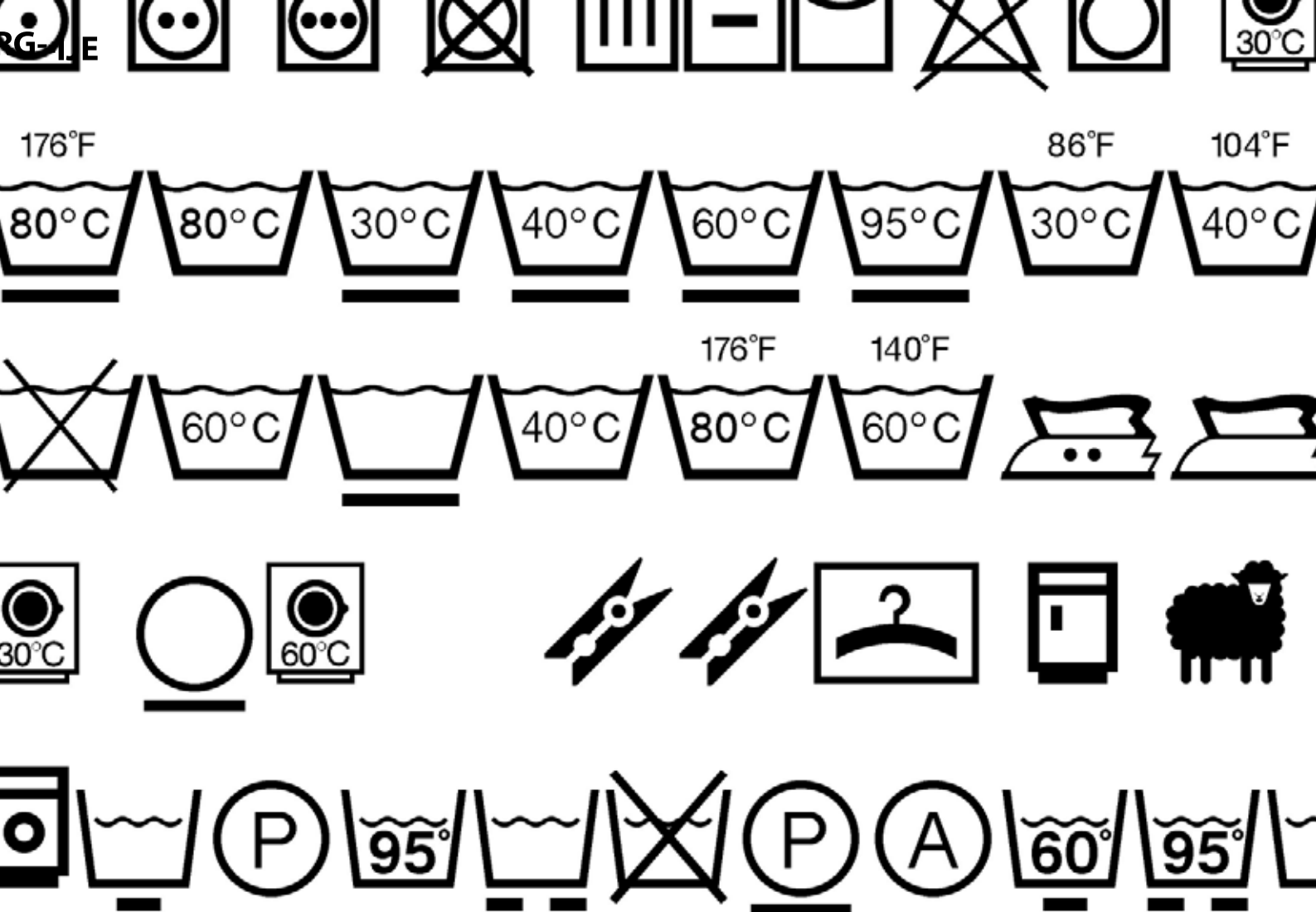


■ autor *author* **SILVIO VUJIČIĆ** ■ suradnici *collaborators* Queer Zagreb | Nataša Bodrožić | Tomislav Kličko | Cazzo Film | Borovo | Jörg Andreas | Bernhard Musil | Vukoman d.o.o. | Schwuz | Ciglana Visual | Krešimir Nesek | Tomislav Fučkar | Branka Šćepanović | Sanja Krizmanić | Mira Nikolić | Olga Majcen | Jorg Frank Seeman | Gordan Bosanac | Zvonimir Dobrović | Saša Fistrić | Ivana Franke ■ projekt *project* Izloženost virusu i modi | Exposed to Virus and Fashion ■ 2006. ■ opis projekta *project description* --- Projekt se tematski naslanja na pošast suvremenog doba – HIV, kontroverzan virus koji je, poput nekoć sifilisa ili sličnih spolno prenosivih bolesti, postao simbolom razvrata i dekadencije s jedne strane, te otvorenosti, spremnosti na istraživanje i inteligencije s druge. Poput tuberkuloze koja se svojedobno (kada je bila neizlječiva) smatrala bolešću intelektualaca i boema, pa je prema tome bila gotovo “u modi”, HIV je – u smislu latentne zaraze koja i ne mora biti vidljiva, a može biti smrtno opasna – danas na neki način “in”, posebice među populacijom alternativnih seksualnih opredjeljenja. Tu činjenicu iskoristio je Silvio Vujičić objedinivši svoje interese: s jedne strane za ono što je u modi, a s druge za odijevanje samo. U projektu Exposed to Virus and Fashion kontroverznu temu HIV-a tretira na sebi svojstven analitičko-duhovit način. Umjetnik je odlučio ilustrirati djelovanje virusa HIV u ljudskom organizmu tako što ga je prenio u digitalni oblik. Drugim riječima, strojevi koji proizvode tkanine dobili bi u svoj softver novi kod koji bi izmijenio tkanje na način na koji virus HIV djeluje u ljudskom tijelu. Svrha tekstila, koji je na neki način destruiran prema algoritamskom uzorku, bila bi predstaviti drugu kožu (na koži se javljaju prve vidljive manifestacije oboljelih od AIDS-a u obliku crnih točaka) te hibridne i mutacijske skulpturalne odjevne forme (virus HIV konstantno mutira) prema umjetnikovoj zamisli. Tkanina s poremećenom statikom, koja je izgubila na čvrstoći i kvaliteti, pruža nove mogućnosti dizajniranja odjevnih predmeta. ■ *This project draws strength thematically from that plague of today, HIV, controversial virus that, like syphilis once, and similar STDs, became a symbol of dissoluteness and decadence on the one hand, and openness, readiness for investigation, and intelligence on the other. Like the TB that once (when it was incurable) was considered the sickness of intellectuals and bohemians, and was thus practically in fashion, HIV – in the sense of a latent infection that may not be visible and yet can be fatal – is in a sense today “in”, particularly among the population of alternative sexual preferences. This fact has been used by Silvio Vujičić as he pulled various strands of interests together: on the one hand what is in fashion, and on the other garments themselves. In the project Exposed to Virus and Fashion he treats the topic of HIV in a witty and analytical way typically his own. The artist decided to illustrate the action of the HIV virus by transferring it into digital form. The software controlling weaving machinery would be infected with a new code capable of changing the fabric in a way analogous to the effect of HIV on the human organism. The purpose of the textile, which is in a sense broken down according to an algorithmic model, would represent a second skin (it is on the skin that the first visible manifestations of AIDS appear in the form of black lesions) and hybrid and mutated sculptural forms of clothing (the HIV virus constantly mutates) according to the idea of the artist. Fabric with its structure degraded, that has lost some of its strength and quality, affords new opportunities for designing items of clothing.*





nezaraženi uzorak za tekstil *original pattern*
 zaraženi uzorak za tekstil *pattern exposed to virus*

